

Assignment-5
Painting
Chapter-3
The Pahari School of Miniature Painting

Section-First

1. (A) In which State of the Pahari School of miniature painting is originated?
 - a) Mandi
 - b) Basohli
 - c) Guler
 - d) Garhwal

- (B) Which Environment do you see in the Pahari school of Miniature Painting?
 - a) Himalayan
 - b) Costal
 - c) Energy
 - d) Educational

Section-2

Answer to be written in about 30 words

2. (A) Evaluate the compositional arrangement of any one of the following in short:
 - a) Krishna with Gopis
 - b) Nand, Yashoda and Krishna with Kinsmen going to Vrindavana

Section-3

Answer to be written in about 100 words

3. Write the name of main centres of Pahari School (after 1690 A.D.).

Section-4

Answer to be written in about 200 words

4. Write the Sub-School of the Pahari School of Miniature Painting.

Section-5

Answer to be written in about 200 words

5. Appreciate Pahari School of Miniature Painting included in your Course of study duly based on its Name of the Painter, Sub-School, Medium & Technique and Subject-matter.
6. Describe the main features/specialities of Pahari school of Miniature Painting.